

Stichting Amici Cantus Gregoriani
in association with the Royal Conservatoire The Hague (Early Music department)

LECTURES: THE METHODOLOGY OF GREGORIAN CHANT RESEARCH

Lectures

The daily lectures during the Summer Course in Gregorian Chant establish the link between theory and practice. Because the study of manuscripts is so important in the context of Gregorian Chant, the lectures are devoted entirely to the relationship between research and performance practice: the methodology of manuscript-based research, publishing techniques and the interpretation of the music. The structure is chronological.

Monday	Debates about Gregorian Chant since approx. 1800 and the research conducted at Solesmes	Joost van Gemert
Tuesday	Gregorian semiology (Cardine)	Marcel Zijlstra
Wednesday	Melodic variation in Northern Low Countries chant manuscripts	Rens Tienstra
Thursday	Research into signal tones / microtones	Leo Lousberg
Friday	Restoration of melodies (AISCGre)	Franco Ackermans

Each lecture demonstrates the repercussions of the research for the performance practice in a manner that is accessible for course participants at the basic level and challenging for the advanced participants.

Note: the lectures are in English. Summaries of the lectures will be available in both English and Dutch.

Evening programme

There will be a lecture or a concert every evening.

Monday	Debate on Gregorian Chant since approx. 1800 and the research conducted at Solesmes	Joost van Gemert
Tuesday	Significance of Gregorian Chant for Western European culture	Antoine Bodar
Wednesday	Early manuscripts from the University of Utrecht	Bart Jaski
Thursday	Concert: Gregorian Chant alternating with polyphony	Teachers & friends
Friday	Closing presentation	Course participants

Singing of the Divine Offices

At the beginning and end of the course the repertoire will be presented in its original context with a liturgical performance of part of the Divine Offices: the Vespers for the relevant day. This will provide an introduction to the liturgical context of the repertoire for those participants for whom it is relatively new, by listening to it on Monday and singing it on Friday.

The Vespers on Monday-evening will be performed by the Schola Cantorum Amsterdam.